Notification No. 9092, *dated the 25th November* 1927.

The following are the names of successful candidates at the Final Examination for the L. M. P. Diploma held in November 1927 :—

Class	Reg. No.	Name	Class	Reg. No.	Name
Pass	2	Keshava Murthy, Grama	Pass	7	Srinivasa Murthy, Kadaba Narayana Iyengar.
	3	Nagamma, B. S.		8	Sundarason, C. S.
	4	Pani, Arcot Chicku		9	Venkatesan, Kolar Ramakrishnier.

The following is the list of failures :—

(m) Medicine. | (s) Surgery. | (mid) Midwifery.

Reg. No.	Reg. No.	Reg. No.
1 M MID	5 M S MID	6 M

Notification No. 9240, *dated* 28*th November* 1927.

The following text-books in Telugu has been substituted for Narendra Gupta, Parts I and II, prescribed for the B.A. Degree Examination of 1928 (Page 578 of Calendar for 1927-28) :—

Veera Vilasini by Pandit G. Satyagodavari Sarma (copies are available at the Viveka Bodhini Office, Mylapore, Madras).

B. M. SRIKANTIA,
Registrar.

DEPARTMENT OF PUBLIC INSTRUCTION.

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

Notification D. No. 48, *dated* 26*th November* 1927.

The following is the list of text-books prescribed for the Lower Secondary Examination of 1929 :—

ENGLISH.

1. First Language—Detailed Study.
   Blackie's Indian Empire Readers IV (Blackie & Co.)
   The following selections :—
   Prose : 1, 3, 6, 8, 11, 16, 18, 24, 27, 33, 34, 35, 36, 37, 38, 41 and 42.
   Poetry : 3, 4, 6, 9, 10, 12 and 13.
2. *Non-detailed Study.*—
   Bhishma : in Bhishma and Karna (Published by the Indian Publishing House).
3. *Second Language.*—
   Dhruva (The Indian Publishing House, Madras).
   A Primer of English Grammar. (The Christian Literature Society for India.)
4. *Elective Language.*—
   Prose : The Story of the Buddha (P. T. I. Book Depot, Bangalore City.)
   Poetry : Third Book of Verse (Oxford Elementary School Series). (Oxford University Press) The following selections :—
   (i) The Wind and the Moon.
   (ii) The Procession of Flowers.
   (iii) Hiawatha's Childhood.
   (iv) Ballad.
   (v) Church of Brow.

SANSKRIT.

Panchatantra Sara : (Departmental Publication).

KANNADA.

Poetry and Prose : (Departmental Publication).

URDU.

Prose and Poetry: Dabistan-e-Adab by Moulvi Abdul Latiff, Central College, Bangalore.
Grammar: Afzal-ul-Quawaid by Uttarchand Kapur and Sons, Lahore.

PERSIAN.

Prose and Poetry: Adab-Ammoze-Farsi, Part IV. (Anware Ahmadi Press, Allahabad).
Grammar and Translation: Nardabon—Part II (Departmental Publication).

TELUGU.

Prose: The Story of Ramayana (Telugu Edition) Longman's Indian Stories for Schools Reading—Grade IV.
Poetry: Neethi Sudhanidhi by B. Narayanaswamy, Pages 1 to 43 inclusive. (H. Mahabud Miyan, Proddattur, Cuddappa District).
Grammar: Andhra Vyakarana Sarawasmu by Parthasarathy Iyengar.

TAMIL.

Macmillan's Tamil Readers No. 7. (Macmillan Tamil Readers Series).
Prose: All the prose passages including the poems occurring therein.
Poetry: The whole omitting "Ramayana" and "Harischandra Puranam."
Grammar: A Text Book of Tamil Grammar, Book III (Macmillan and Company).

Notification D. No. 49, dated 26th November 1927.

The following is the list of text-books in several languages prescribed for the Upper Secondary Examination of 1930:—

1. KANNADA.

First Language:—
Poetry: (i) Jaimini Bharata: Sandhis 12 and 13.
(ii) Pampa Bharata: Aswas 4 and 5.
(iii) Nithimanjari Part I, by R. Narasimha Char, stanzas 1 to 100.
Prose: (i) Adbhutha Ramayana (The whole).
(ii) Samajadharma Kaipidi (Departmental Publication) from pages 106 to the end.
Drama: Ramayana Nataka by Sosale Ayya Sastry.
Non-detailed Prose: Rajasekhara Charitre; the whole by Somanathaiya.

Second Language:—
Poetry: (i) Uttara Kadambari 1 to 150 poems.
(ii) Channabasavapurana Kanda 4; Sandhis 1 to 3.
Prose: (i) Japan Samrajya by J. Krishnasastry.
(ii) Vivekodaya (Omit the appendix) by Sri Thirumalamba.
Grammar: Halagannada Vyakarana Sutragalu.

2. SANSKRIT.

First Language: (i) Malavikagnimitra.
(ii) Kishkindhakanda—Champuramayana.
(iii) Bharathrihari's Vairagya Sataka first 50 verses.
Second Language: (i) Poetry: Raghuvamsa Canto XII.
(ii) Harsha Charitram—Laghu-Gadya Sangraha series No. IV. By Pandit R. V. Krishnamachar, Abhinava Bhatta Bana, Sri Komalamba Press, Kumbakonam.

3. URDU.

First Language: Prose and Poetry.
(*a*) Guludas-e-Adab by Pandit Manoharlal Zutshi, I.E.S., (Indian Press, Allahabad.)
(*b*) Deevane-Momin (Sheik Gulum Ali, Kashmiri Bazar, Lahore).

4. PERSIAN.

Second Language: Prose and Poetry:
(i) F. A. Course Farsi. Prescribed for B.A. 1928 or 1929 (if available) in the Punjab University to be had of Messrs. Sheik Mubarak Ali and Sons, Inside Lohari Gate, Lahore).
(ii) Prose—Hakim-i-Nabathath).

5. ARABIC.

Second Language: The Punjab Arabic Reader No. IV. (M. Gulab Singh and Sons, Book Sellers, Lahore).

6. ENGLISH.

Second Language: Same as those prescribed under English First Language for the Lower Secondary Examination of 1930.

Notification D. No. 50—27-28, *dated* 30*th November* 1927.

The following is the list of text-books prescribed for the several High School Forms for the year 1928-29 :—

ENGLISH.

FOURTH FORM.

Prose for detailed study.—
The Indian Empire Readers—Book V (Messrs. Blackie & Sons.)
Poetry.—All the poetical pieces in the above Reader.

Prose for non-detailed study.—
Nanda by A. Mahadevaiya. (The Indian Publishing House, Madras).

FIFTH FORM.

Prose for detailed study.—
Nelson's Indian Reader—Book V. (Thomas Nelson & Sons.)
All prose selections omitting lessons 38, 39 & 40.
Poetry: The following selections from the above Reader :—
(*i*) The King of the Crocodiles.
(*ii*) Incident of the French Camp.
(*iii*) The Glove and the Lions.
(*iv*) Death the Leveller.
(*v*) The Solitary Reaper.
(*vi*) A scene from Julius Caesar.
(*vii*) Morte D'Arthur—Part I.

Prose for non-detailed study.—
The Adventures of the Caliph Harounal Raschid (All time Tables series) Edited by Claud Field : Messrs. G. G. Harap & Co., London.

SIXTH FORM.

(*a*) Detailed Prose :—The Swiss Family Robinson (Abridged edition) (Longmans Green & Co.)
(*b*) Non-detailed prose :—Scott's Bride of Lammermoor (abridged) (The Indian Publishing House, Madras.)
(*c*) Poetry :—An Anthology of Verse for Indian Schools by E. J. Thompson (Macmillan & Co.)

The following selections :—

1.	The Revenge	... Tennyson.
2.	The Forsaken Merman	... M. Arnold.
3.	The Slave's Dream	... Longfellow.
4.	Alice Fell	... Wordsworth.
5.	Fidelity	... Wordsworth.
6.	O Captain ! My Captain !	... W. Witman.
7.	To Blossoms	... R. Herrick.
8.	Our Casarina Tree	... Toru Dutt.
9.	Lead, Kindly Light	... C. Newman.
10.	A Vista	... J. A. Symonds.
11.	Psalm 90	... ...
12.	Three Poems from Gitanjali	... Sir R. Tagore.

SANSKRIT—SECOND LANGUAGE.

FOURTH FORM.

1. T. R. Krishnamachar's First Reader—Prose portions only; and Ramodanta-Kandas 1 to 3.
2. Sanskrit Sabadavali (Departmental Publication) up to Sarvanama Sabdas. Pages 1 to 17.
3. Bhandarkar's First Book in Sanskrit, Lessons 1 to 12.

FIFTH FORM.

1. Detailed Prose—Samskritha Dwiteeya Pusthukam (Departmental Publication) pages 5 to 50 inclusive.
2. Poetry :—Ramodantha-Kandas 4 to 6 inclusive.
3. Sabadavali—up to Halantha Pullinga Visesha Sabdas pages 18 to 35.
4. Bhandarkar's First Book in Sanskrit. Lessons 13 to 24.

SIXTH FORM.

1. Selections in Sanskrit for High School Classes—Kavya Sangraha, (Departmental Publication).
   (*a*) Poetry :—Raghauvamsa-Canto 4,
   (*b*) Prose :—Shankaracharya Charitam.
2. *Grammar*:—
   (*a*. Bhandarkar's First Book of Sanskrit (Gopal Narayan & Co., Bombay) (Lessons 24 to the end).
   (*b*) Sabdavali (Departmental Publication) Pages 35 to the end.

SANSKRIT—ADDITIONAL SUBJECT.

FOURTH FORM.

Poetry : Selections in Sanskrit for High School Classes. (Kavya Sangraha-Departmental Publication) Subhashita 1 to 96 slokas.
Prose : Selections in Sanskrit for High School Classes. Nalacharitre (complete.)
Grammar and Translation.—
Bhandarkar's Second Book of Sanskrit Lessons 1 to 8 inclusive.

FIFTH FORM.

Poetry : Selections in Sanskrit for the High School Classes (Departmental Publication) Subhashita-Slokas 96 to the end.
Prose : Selections in Sanskrit for High School Classes. (Departmental publication) 1 Sankaracharya and 2 Vikramorvasiya.
Grammar and Translation.—
Bhandarkar's Second Book of Sanskrit (Gopal Narain & Co., Bombay). Lessons 9 to 16 inclusive.

SIXTH FORM.

Poetry : Selections in Sanskrit for High School Classes (Departmental Publication) Raghuvamsa-Canto 10.
Prose : Selections in Sanskrit for High School Classes. (Departmental Publication). Srikrishnacharitram. Pages 132 to 160 inclusive.
Grammar and Translation.—
Bhandarkar's Second Book of Sanskrit-Lessons 17 to 24 inclusive.

KANNADA.

FOURTH FORM.

Poetry : Damayanti Charitre by Sosale Aiyya Sastry. Fist four Aswasas.
Prose : Detailed-Singraiya's Sri Chamarajendra Wodiyar Charitre-Revised edition (first 142 pages.).
Non-detailed : Nagegadalu (the whole) by R. Narasimhachar and
Grammar : Karnataka Vykarana Sara by Pandit K. R. Narasimhaiya. (M. Krishna & Co. Bangalore.)

FIFTH FORM.

Poetry : Yadunripavijaya-Sandhis 1 to 4 inclusive Stanzas 183.
Prose : Detailed-Vikrama (the whole) By Sri Tirumalamba.
Non-detailed : Abhivridhi Ratnakara (the whole) by S. K. Narasimhaiya, Shankarapuram and
Grammar : Karnataka Vykaransara by Pandit K. R. Narasimhaiya.

SIXTH FORM.

Poetry : (*a*) Departmental Publication.
Prose : (*a*). Detailed study-Rangacharlu's Life by D. V. Gundappa.
(*b*) Non-detailed study-Benjamin Franklin by K. L. Subba Rao.
Grammar.—
Karnataka Vyakaranasara by Pandit K. R. Narasimhaiya. (Messrs. Krishna & Co., Balepet, Bangalore City).

TAMIL.

FOURTH FORM.

1. Detailed Prose and Poetry : Selections from Tamil Prose and Poetry-part I by Mr. M. V. Ramanujachariyar (Longmans Green & Co.) Omitting pages 21 to 35 both inclusive.
2. Non-detailed Study-Prose :—
   Ramdas by K. Madinai Mudaliar, Tamil Pandit, S. P. C. High School, Madras. (T. V. Chelappa Sastry & Sons, Nattupillaiyar Koil Street, Madras).
3. *Grammar*.
   A Text-Book of Tamil Grammar Book III by Mahalinga Iyer. (Macmillan & Co.) for all the High School Classes.

FIFTH FORM.

1. Detailed Prose and Poetry: Urai Nadikkoththum Seigaikoththum Part II. By K. R. Govindaraja Mudaliar and A.-V. Kannaiya Naidu, Pandits, Pachiyappa's College, Madras. (Indian Publishing House, Madras).
   Prose—from page 48 to the end.
   Poetry—from pages 1 to 31 inclusive.
2. Non-detailed prose:—
   Gnanandan by David (Selvam & Co. St. Thomas Mount, Madras.)

SIXTH FORM.

1. Detailed Study:—
   Tamil Illakkiya Thirattu-Part I by S. Bhavanandam Pillai. (1925 edition-Macmillan).
   Prose: all passages.
   Poetry: all pieces omitting
   1. Arichchendra Puranam, 2. Nanmanikkadigadi, 3. Eladi, 4. Pazha Mozhi, 5. Naladiyar, 6. Pattinattu Pillayar Padal.
2. Non-detailed study:—
   Scenes of Village Life by W. G. Raju, B.A., L.T., Madras.

TELUGU.

FOUTH FORM.

Prose: Life of Sivaji: published by Messrs. V. Ramaswamy Sastrulu & Sons, Madras.
Poetry: Kuchelopakhyanamu by Gatta-Prabhu. Published by V. Ramaswamy Sastrulu, & Sons, Madras.
Grammar: Sangraha Vykaranamu by Veeresalingam Panthulu (Macmillan & Co.)

FIFTH FORM.

Prose: Karnuni Charitram by D. Sitarama Rao, published by Messrs. Rama & Co., Ellore.
Poetry: Nalopakhyanamu. The first 150 stanzas, published by Messrs. V. Ramaswamy Sastrulu & Sons, Madras.
Grammar: Sangraha Vyakaranamu by K. Veeresalingam Panthulu published by Messrs. Macmillan & Co.

SIXTH FORM.

Prose and Poetry:
Gadyapadyakavya Sangrahamu Part II by K. Veeresalingam Panthalu (Macmillan & Co.)
Grammar: Sangraha Vyakaranamu by K. Veeresalingam Panthulu (Macmillan & Co.)

URDU—SECOND LANGUAGE.

FOURTH FORM.

Prose and Poetry: Chamanzar-e-Urdu.
Grammar: Minhajul Qawaid, by Fathe Mohamed Khan Jalandhari.

FIFTH FORM.

Prose and Poetry: Ganjina-e-Urdu, published by Anwari Ahamadai Press, Allahabad.
Grammar: Minhajul Quawaid. Fathe Mohamed Khan Jaladhari.

SIXTH FORM.

Prose and Poetry: Intekhab-e-Makhzon Part I. Shaik Mubarak Ali, Book-seller, inside Lohari Darvaza, Lahore.
Grammar: Minhajul Qawaid. Fathe Mohamed Khan, Jalandhari.

PERSIAN—SECOND LANGUAGE.

FOURTH FORM.

Prose and Poetry.—
Dabistan-e-Farsi-Part I ... ... Anwari-Ahamadi Press, Allahabad
Persian Grammar.—
Jame-ul-Qawaid ... ... Do do

FIFTH FORM.

Prose and Poetry.—
Dabistan-e-Farsi Part II ... ... Do do
Persian Grammar.—
Jame-ul-Qawaid ... ... Do do

SIXTH FORM.

Prose and Poetry.—
Dabistan-e-Farsi Part III ... ... Do do
Persian Grammar.—
Jame-ul-Qawaid ... ... Do do

PERSIAN—ADDITIONAL SUBJECT.

FOURTH FORM.

Prose and Poetry.— Adab-Ammoz-e-Farsi Part V	Anwari Ahamadi Press, Allahabad	
Grammar.— Jame-ul-Qawaid	Do	do

FIFTH FORM.

Prose and Poetry.— Adab-Amooz-e-Farsi, Part VI	Do	do
Grammar.— Jame-ul-Qawaid	Do	do

SIXTH FORM.

Prose and Poetry.— Khazina-e-Danish, Part II. (Pages 1 to 150)	Do	do
Grammar.— Jame-ul-Qawaid	Do	do

ARABIC SECOND LANGUAGE.

FOURTH FORM.

Prose and Poetry.— Arabiki-Phalikitab	R. B. M. Gulab Singh & Sons, Lahore.	

FIFTH FORM.

Prose and Poetry.— Arabiki-Dusrikitab	Do	do

SIXTH FORM.

Prose and Poetry.—Mirqatul Arabia, Part II	Lala Thakur Das & Sons Printing Works, Delhi.	
Grammar: Kithabus Sarf	Do	do

French.

Les Bannis by Emile Souvestre-Siepmann's Primary French Series (Macmillan & Co).

K. MATTHAN,
Director of Public Instruction.

FINANCIAL DEPARTMENT.

OFFICE OF THE COMPTROLLER IN MYSORE, BANGALORE.

Circular No. 106-573—*T. A. D. B., dated 15th November* 1927.

Subject—Procedure for drawing and accounting for moneys drawn for acquisition of Lands.

To—The Deputy Commissioners of Districts.
The Presidents of Local Bodies and all Treasury Officers.

In continuation of this Office Cir. No. 100, dated 19th July 1927, the following further instructions are issued in the case of lands acquired for Local Bodies or for a Company or other Private body agreeably to Financial Secretary's Letter No. Fl. 2633, dated 7th October 1927.

I. *When the Land is acquired for Local Bodies.*

(*a*) As soon as an award is made by the Land Acquisition Officer, a copy of the award statement in the prescribed form (Form 67 Mysore Account Code, Vol. I) will be sent to the Local Body concerned. The procedure of making payments to parties will be the same as that prescribed for lands acquired for Government Departments, except that funds required for payment will be obtained by the Land Acquisition Officer direct from the Local Body concerned and the payee's receipts (Form 70 or 71 Mysore Account Code, Volume I) or the special receipts of treasury or Court (Forms 73 or 72 Mysore Account Code Volume I) will be sent to the Local Body concerned.

(b) The Local Body will, on receipt of intimation of the making of the award from the Acquisition Officer, pay the amount, and obtain from the Land Acquisition Officer, receipts in Forms 70, 71, 72 or 73 Mysore Account Code, Volume I. These receipts will be produced for Local Audit.